

Color Theory I Workshop – Friday, December 5, 12, and 19 - 10am to 4pm daily

Workshop goals:

- To learn methods of controlling color and paint on the artists palette
- To learn different color games and choices to help you make better paintings
- To learn the relationship between color and value
- To paint several exercise canvases demonstrating each of many color schemes

Day I Goals: (2 color palette)

- To learn use of the palette knife in mixing
- To learn value and how to mix a value scale (2 color palette)
 - Pthalo yellowish green and alizarin crimson
 - Quina Red and Pthalo emerald
- Exercise paintings at the easel
- How to make colors pretty
 - Relationships, color balances, and color games
 - Opaque and translucent colors
 - How to avoid pastiness and mud

Day II Goals: (3 color palette)

- Expand on the terms associated with this new material
- To learn and use the color wheel
 - Primary colors
 - Secondary colors
 - Tertiary colors: primary + secondary = tertiary
 - Color options for workable tertiary hues= secondary + secondary=tertiary
 - Complements to lighten and to darken colors
 - Color tones
 - Warm tints—tints add white
 - Cool shades—shades add black
- To learn how to limit your palette
 - varied approaches to help get us through the unending color choices involved in painting
 - read with value enrich with color
 - Pick ingredients from the pantry
 - End by spicing to taste
- To learn to expand our palette to three colors
- To learn to introduce triads (tertiary colors), split compliments, and other color relationships
- Exercise paintings at the easel

Day III goals: (expand our palette to a five color palette)

- Expand on the terms associated with new material
- To learn color temperatures: warm and cool colors
- To learn the importance of light, shadow, and sun direction
- Transitions in color shapes
- To learn and use value in our painting Exercise paintings at the easel
 - Value painting
 - Mother color
- Exercise paintings at the easel

Materials list for color theory I

Supports

- 1 Fredrick's canvas pad -- 18 x 24 or 11 x 14 (*measured to 9 x 12 squares*)
- 10 additional canvas supports (panels or canvases)
Assorted sizes 11 x 14 to 18 x 24 (*according to your comfort and desire*)

Tools

- 2 separate J-2 Lowell--Cornell palette knives
- *Assorted filberts (#'s 2, 4, 6, and 8)
- *Assorted Richeson wash brushes (#'s 2 and 3)
- *Quiller color wheel

Paint colors

- Pthalo yellowish green alizarine crimson
- Pthalo emerald
- Quinacridone red
- *Azo yellow light Cad. Yellow light
- Indian yellow
- * Burnt Sienna
- * Raw umber
- * Raw Sienna (or yellow ochre)
- * Magenta (winton)
- * Pthalo blue
- * Ultramarine Blue
- * Prussian Blue
- Dioxazine purple
- Azo burnt orange or any transparent orange
- Cadmium or *Azo red deep
- Cadmium orange
- Viridian
- *Windsor Newton Alkyd titanium white -- Large tube

Optional colors (*only if you really want to buy stuff*)

- Cadmium scarlet
- Cobalt turquoise or Phthalo turquoise
- Payne's gray
- Indian red
- Brown madder
- Indigo
- Cobalt blue
- Aurelian
- Cadmium yellow medium
- Quinacridone gold
- Kings blue

* for sale at braitmanstudio (there is a possibility that you will not find all of the colors you want---please call us, we do have a very limited supply of these paints available for sale.